

PRESS RELEASE – 18 April 2019

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ART NIGHT

ART NIGHT 2019 ANNOUNCES FURTHER PROGRAMME DETAILS



EXTENSIVE PROGRAMME OF MORE THAN 40 PROJECTS ANNOUNCED AS PART OF ART NIGHT OPEN

THURSDAY 18 APRIL, LONDON, UK: The fourth edition of Art Night – London’s most popular free contemporary art festival – will take place on the night of Saturday **22 June 2019**, beginning at **5pm in King’s Cross** and **7pm in Walthamstow**, and running throughout the night. Sunday 23 June will see a selection of projects open for Art Night’s **Sunday Trail** from **12pm to 4pm**. Art Night is generously supported by international auction house Phillips for the fourth year running, and this year takes place as part of the official programme for the first ever Mayor’s London Borough of Culture in Waltham Forest.

Art Night Open is the festival's programme of independently curated projects selected through an annual Open Call with the help of an invited jury. The projects take place alongside new and ambitious Art Night Open's Partner Projects which include commercial and non-profit arts organisations supporting Art Night's mission to widen contemporary art audiences - connecting local venues with artists of all career stages. For the 2019 Open Call selection, Art Night Open Programme Director **Zarina Rossheart** was joined by an appointed jury panel consisting of: Artist **Larry Achiampong**; Writer, Curator and Deputy Editor of Elephant Magazine **Louise Benson**; Writer, Curator and Editor **Paul Clinton**; Creative Director for Waltham Forest, London Borough of Culture 2019 **Sam Hunt**; Worldwide Deputy Chairman at Phillips **Svetlana Marich**; and Artistic Director of Art Night 2019, **Helen Nisbet**.

Considering the ideas around *Hope, Love* and *The Future*, over **40 artistic projects and site-specific interventions** will be presented in this year's **Art Night Open** programme. Venues in Walthamstow and King's Cross will be activated with exhibitions and events ranging from multimedia installations, film screenings and live performances, through to karaoke, a gong sound bath, a laughter yoga workshop and the art world's first ever football cup.

Celebrating local artists and organisations throughout both festival locations, the Art Night Open programme will transform compelling venues and public spaces including: a Polish deli, a fish-mongers, and a late-night internet cafe along Walthamstow Market, as well as King's Cross landmarks Granary Square and Gasholder Park.

Art Night Open projects and events in **King's Cross** will include:

- **Marina Abramović's** first virtual reality piece *Rising* (2018) will have its UK premiere at **Everyman King's Cross**. Produced by Acute Art, the work addresses climate change by transporting viewers to witness the effects of rising sea levels.
- On the final weekend of the **Central Saint Martins'** 'Degree Show Two: Design', the College presents a major new project in public realm to mark the centenary of the Bauhaus. In response to the German school's renowned parties, students from across all disciplines will transform **Granary Square** into a unified work of art, bringing together performers and the public.
- Public arts commissioner UP Projects will present the latest iteration of *Constellations* - their annual artist development programme for artists based in the UK - in the iconic **Gasholder Park**. Drawing on the history of gas holders in King's Cross, artists **Amanda Ramasawmy, Angharad Davies, Dunya Kalantery, Edwin Mingard, Hannah Kemp-Welch, Katie Fiore, Mai Omer** and **Miki Holloway** will introduce a series of participatory activities that explore ideas related to public space.
- Taking over **Pancras Square** with live music for one night only, the **Melodians Steel Orchestra UK** will perform 80s and 90s hymns of *Hope, Love* and *The Future* in a full range of genres from Latin, Pop, Jazz, Rock, Calypso and Acid House.
- At the **London Canal Museum**, *Vast Forward* – a live interactive performance presented by artist duo **Sarah Cockings** and **Harriet Fleuriot** – will feature two digital oracle avatars delivering personal prophecies in the form of rephrased song lyrics
- Various spaces within the **British Library** will be activated throughout the evening with live performance and poetry alongside Michael Takeo Magruder's digitally remixed maps project *Imaginary Cities*. **Katherine E. Bash** will present a site-specific installation and poetic performance in the King's Library Cafe; **Demelza Watts** will work with local school children

of Maria Fidelis Catholic School to collectively compose seven illustrated poems for a special one-off performance at the [Poet's Circle](#) in response to Anthony Gormley's *Planets* (2002); and **Athena Papadopoulos** will perform a reading of her book, *A Tittle-Tattle-Tell-A-Tale Heart*, in the context of the remarkable 'Treasures of the British Library' display in [The Sir John Ritblat Gallery](#).

- **Chalton Gallery** will curate a collective take-over of venues and public spaces in and around Chalton Street featuring artists **Saelia Aparicio, Rosie Gibbens, Alice Hartley, Richie Moment, Guy Oliver** and **Monica Tolia** amongst others. The night will culminate at the legendary [Cock Tavern](#) with a Tropical Party featuring DJs streaming live from Mexico City.

Local organisations the **Aga Khan Foundation, the Francis Crick Institute,** and **Gagosian** will host further Art Night Open events, with more details to be announced closer to the festival date.

Various site-specific works developed during and ahead of Art Night will take over parts of **Walthamstow Market** – Europe's longest market – with performance, immersive installations and karaoke. Artist **Byzantia Harlow** will embed herself within the community ahead of the festival to develop her second re-iteration of *Grey Market* (2016), working for the market stall-holders and high-street shops in exchange for daily conversations, anecdotes and memories of the market. These stories and interactions will be interwoven with fictitious narrative to inform a script for a live work performed on the evening of Art Night. Presented by [Pervilion](#), *Human Microphone*, a participatory karaoke project by **Dorothy Feaver & Stella Scott**, will invite visitors to sustain a night devoted to one track: 'Stay Another Day' by East 17, at Walthamstow's **The Chequers** pub. Walthamstow-based artist **Charlie Coffey** will work closely with independent fishmongers, **N&A Fish Shop**. The artist will develop a new site-specific work that, referencing the everyday rituals in the store, turning it into a lullaby to the market at night.

Further Art Night Open projects events in [Walthamstow](#) will include:

- **Waltham Forest Feel Good Centre** will host the very first *OOF Cup*, an art world five-a-side football tournament presented by the team behind the world's first art and football magazine, **OOF**. Teams from Lisson Gallery, The Art Newspaper, Victoria Miro, Christie's and a host of other art world names will battle it out for the honour of being crowned winners of the inaugural *OOF Cup*. Each match will be played with a 'One World' football, designed by [Turner Prize-winning artist Mark Wallinger](#).
- **Hervisions**, a Waltham Forest-based femme and LGBTQI+ focused curating and commissioning agency, will be showcasing a selection of new media works exploring 'hope through love in the digital age' presented in several internet cafes and phone/computer repair shops dotted around **Walthamstow**.
- Rambling through treasures salvaged from local waste tips, charity shops, and cupboards under the stairs at the **Quaker Meeting House**, artists **Louise Ashcroft** and **Fritha Jenkins** will activate hoards of Walthamstow clutter to conjure humorous interconnected stories using speech, music and action.
- The Garden Room in the **Vestry House Museum** will host *Forcing Tastes*, an experimental short film by Walthamstow-based artist **Nisha Duggal**, that animates the work and words of [William Morris](#) for the digital age.
- Nearby at **Vestry Road Playground**, athlete and artist **Beth Kettel** will debut a new performance activating community space in the heart of Walthamstow, commissioned and produced by [Forma](#). Drawing from collaborations with local clubs – including an all voice choir

and local basketball team – Kettel will reimagine the Multi Use Games Area as an arena for meaning and trouble making.

Local venues and organisations including **the drawing shed, Wood Street Walls** and others will host further Art Night Open events, with more details to be announced closer to the festival dates.

Zarina Rossheart, Art Night Open Programme Director, April 2019, said:

“Art Night Open continues to represent London’s thriving community of artists, curators and committed arts organisations, reflecting through their practices on the changes the city is going through and creating its positive future. This year in particular we are celebrating the many E17 artists and venues as part of our festival programme in Walthamstow and are proud to be presenting extraordinary artists take-overs in London’s international hub around King’s Cross. We are especially thankful to the 2019 Open Call jury panel for working with us on shortlisting such a stellar line-up of projects for this year’s programme.”

Ksenia Zemtsova and Philippine Nguyen, Co-founders of Art Night, April 2019, said:

“Now in its third iteration, the Art Night Open programme has grown from strength-to-strength and we are thrilled to be collaborating with so many wonderfully talented artists and partner organisations, who support Art Night’s ongoing commitment to widening audiences for contemporary art. Linking this year’s two locations – Walthamstow Central and King’s Cross – will be the 24-Hour Night Tube on TfL’s Victoria Line, which will make the journey home all that much easier! We look forward to another festival edition – Art Night’s fourth - that truly celebrates what the night-time has to offer London’s residents and visitors.”

Larry Achiampong, Artist and Art Night Open 2019 Jury Member, April 2019, said:

“It was a pleasure and honour to have the opportunity to consider projects that would bring impact, fresh ideas and - at the same time - a genuine feeling of locality to Waltham Forest. My relationship with Waltham Forest goes deeper than being an artist in residence - I spent a lot of time in the borough in my youth when visiting family, so having input on this process has meant a great deal to me.”

Sam Hunt, Creative Director of Waltham Forest London Borough of Culture 2019, April 2019, said:

“Art Night Open is a real snapshot into the best of London’s contemporary visual arts scene. This year it has the added bonus of having a real focus on artists and organisations from Waltham Forest. We are proud to be hosting Art Night as a key event within the first ever London Borough of Culture and are delighted that so many talented artists from the borough are involved in what will undoubtedly be a highlight of the year.”

Rachele Caltagirone, Kings Cross Senior Projects Director, April 2019, said:

“Art and culture is very much part of the area’s rich heritage of innovative and culturally conscious communities. Through Art Night Open’s offering, King’s Cross plans to offer an eclectic programme of art from both established and upcoming artists including Marina Abramović and Christine Sun Kim. As supporters of British and international talent, we’re thrilled to welcome Art Night and its dedicated following of creatives to King’s Cross this summer, exploring art in public spaces.”

The Art Night Open programme runs alongside the 12 artist commissions and premieres in the Art Night Curated Programme, announced earlier this year.

Currently, the list of Art Night Open artists include:

Adrian Lee, Agata Madejska, Alice Hartley, Amanda Ramasawmy, Amelia Prazak, Ana Gzirishvili, Anni Kruus, Andrea Scopetta, Andrea Zucchini, Angharad Davies, Anni Kruus, Athena Papadopoulos, Barry Sykes, Basel Rajoub, Beth Kettel, Bob Bicknell-Knight, Bunny Morel, Byzantia Harlow, Cassie McQuater, Charlie Coffey, Charlotte-Maëva Perret, Chloe Feinberg, Christopher Pearson, Coralie

Vogelaar, Danielle Braithwaite-Shirley, Daria Blum, Demelza Watts, Dorothy Feaver, Dunya Kalantery, Ed Webb-Ingall, Edwin Mingard, Emily Vanns, Emma Smith, Eva Papamargariti, Fabienne Hess, Fay Nicolson, Feras Charestan, Finn Thomson, Fritha Jenkins, Georgie Roxby Smith, Georgie White, Georgina Hill, Guy Oliver, Hannah Kemp-Welch, Harriet Fleuriot, Hilary Powell and Daniel Edelstyn as The Bank Job, Ines Alpha, John Thole, Jude Greenaway, Kara Gut, Karin Kytökangas, Katherine E. Bash, Katie Fiore, Keiken Collective, Lauren Lambert-Moore, Libby Heaney, Lola Zoido, Loli Kavakou, Louise Ashcroft, Lucie MacGregor, Lucy Abraham, Ludwig Meslet, Maggie Campbell, Mai Omer, Marina Abramović, Martine Syms, Masha Batsea, Michelangelo Dousis, Miki Holloway, Milda Lemberaitė, Mita Vaghela, Mohini Mehta, Monica Tolia, Monika Kuhne-Jorgensen, Naira Mushtaq, Nick Ferguson, Nicole Bachmann, Nisha Duggal, Olga Fedorava, Paul Williams, Peter Burr, Raji Jagadeesan, Richie Moment, Rodrigo B. Camacho, Rosie Gibbens, Roy Immanuel, Saelia Aparicio, Sandra Iaraujo, Sara Rodriguez, Sarah Allen, Sarah Cockings, Saroj Patel, SILVIA, Sirojiddin Juraev, Sofia Ginevragianni, Sondos Azzam, Sophie Mackfall, Sophie Mallett, Sophie Seita, Stella Scott, Suzannah Pettigrew, Tomasz Kobialka, Vanessa Woolf, Vitória Cribb. *More to be announced in May.*

Currently, the list of Art Night Open curators include:

Anaïs Castro, Bob Bicknell-Knight, Celina Basra, Cristina Ramos and Christian Lübbert as ramoslubberrt, Emily Butler, Olivia Aherne, Malcolm Stow, Paulina Ascencio, Zaiba Jabbar. *More to be announced in May.*

Currently, the list of Art Night Open organisations include:

Acute Art, Aga Khan Music Initiative, Art in Churches, Audio Visual Mechanism, Chalton Gallery, Artistry Youth Dance, Central Saint Martins, Daata Editions, East of Eden, Forma, Gagosian, Hewing Wittare, Hervisions, Melodians Steel Orchestra UK, OOF Magazine, Pervilion, the drawing shed, UP Projects, Wood Street Walls, Zabłudowicz Collection. *More to be announced in May.*

Currently, the list of Art Night Open venues include:

Aga Khan Foundation, Ale Gratka Polish Deli, Attlee Terrace, The Barrel Store, Battle Bridge Place, British Library, The Chequers Pub, The Cock Tavern, CRATE St James Street, Cyber World, Drover's Rest, Everyman King's Cross, Everyman on the Corner, The Francis Crick Institute, Gasholder Park, Granary Square, Hoe Street Central Bank, King's Boulevard, King's Cross Tunnel, Lloyd Park, London Canal Museum, N&A Fish Shop, Pancras Square, Quaker Meeting House, St Michael and All Angels Church, Speed Fast Internet Cafe, Star of Kings, The Sunken Garden, Vestry House Museum, Vestry Road Playground, Waltham Forest Feel Good Centre. *More to be announced in May.*

- ENDS -

For press enquiries, please contact:

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NOTES TO EDITORS

A schedule and details of the Art Night 2019 route will be available nearer the time to help people plan their trip. Visit www.artnight.london for more details.

Art Night is supported by public funding from the National Lottery through Arts Council England.

ART NIGHT

Art Night is London's largest free contemporary art festival, transforming the city annually for one unforgettable night. Each year, Art Night invites a leading cultural institution or curator to explore the

history, culture and architecture of a different part of London, inspiring a series of new commissions, one off events and premieres by international and local artists from all stages of their careers. Alongside this, the Art Night Open programme offers local organisations, independent artists and curators the opportunity to take part in the festival – responding to the curatorial ideas and cultural trail. Art Night contributes to the UK's art sector through its Legacy programme, which delivers co-commissions, acquisitions for public collections and prolonged display periods – enabling broader audiences to enjoy the programme, year-round. The festival was conceived and founded by Ksenia Zemtsova and Philippine Nguyen.

Visit: <http://artnight.london> Twitter: @ARTNIGHTLDN, Instagram: @ARTNIGHTLDN, Facebook Art Night | Art Night is administrated by ArtCity Nights, a registered charity no 1164449.

THE MAYOR'S LONDON BOROUGH OF CULTURE AWARD

The London Borough of Culture award is a major new initiative launched by the Mayor of London in June 2017 and inspired by the UK City and European Capital of Culture programmes. The Mayor's London Borough of Culture award brings Londoners together. Putting culture at the heart of local communities, where it belongs. Shining a light on the character and diversity of London's boroughs and showing culture is for everyone. Now more than ever, the Mayor wants Londoners to get to know each other and feel part of our great city. Thanks to this new award, all Londoners will now have the chance to be part of something extraordinary.

In total, 22 boroughs bid for £1 million funding to stage a year-long programme of cultural events and initiatives, and to develop a plan to make culture an integral part of the borough's future. Waltham Forest will be London Borough of Culture in 2019 and Brent will be London Borough of Culture in 2020. A panel of experts and City Hall officers read and moderated the bids. Experts were from institutions including City Bridge Trust, Historic England, Arts Council England, Paul Hamlyn Foundation, Heritage Lottery Fund and the City of London. Recommendations were made to the Deputy Mayor for Culture and the Creative Industries, Justine Simons OBE and the Mayor, Sadiq Khan, who made the final decision.

The winning boroughs of Waltham Forest and Brent were chosen based on their artistic vision and ambition to deliver outstanding cultural initiatives in their local area, putting communities at the centre of the programme design and delivery. The successful boroughs have demonstrated how winning the title will enable them to deliver their long-term ambitions, put local people at the heart of the programme, and showcase a diverse, vibrant and inclusive programme of work.

WALTHAM FOREST LONDON BOROUGH OF CULTURE 2019

Waltham Forest is the Mayor's first London Borough of Culture. The award, the flagship programme in his culture strategy, was a major new initiative launched by Sadiq to put culture at the heart of London's communities. More than 15,000 people backed Waltham Forest's bid, which aims to inspire 85% of households to participate in the cultural year, engage every school in the area in arts and culture, and to attract over half a million new visitors to the borough.

The year will explore the themes 'Radicals', 'Makers' and 'Fellowship' in a collaboration between local residents, artists and creatives creating a once in a life time celebration of the place we call 'home'.

Waltham Forest, London Borough of Culture 2019 will shine a light on the character, diversity and cultures of the borough, the things we have in common and the things that make us different, a year-long celebration of the real cultures of London by the people who live here.

FUNDING FOR LONDON BOROUGH OF CULTURE

The two winning London Boroughs of Culture (2019 and 2020) will receive a guaranteed fund of £1.35 million. This comprises of £1.25m pledged by City Hall with additional support from the City Bridge

Trust of £100,000. In addition, a total of £1,004,000 has been allocated to up to six additional boroughs for individual landmark projects – the Mayor’s Cultural Impact Award. This comprises £904,000 from City Hall and £100,000 from the City Bridge Trust. The winning boroughs will also be supported to bid for funds that have been agreed by external partners Paul Hamlyn Foundation and Heritage Lottery Fund. The Heritage Lottery Fund and the Paul Hamlyn Foundation will work with the winning boroughs to help them secure further funding for bespoke cultural projects that will help bring real change to local boroughs. Boroughs are expected to provide at least 30% match funding (25% in cash, 5% in kind).

ABOUT THE CITY OF LONDON CORPORATION

The City of London Corporation is the governing body of the Square Mile dedicated to a vibrant and thriving City, supporting a diverse and sustainable London within a globally-successful UK www.cityoflondon.gov.uk

ABOUT CITY BRIDGE TRUST

City Bridge Trust is the City of London Corporation's charitable funder. It is London's biggest independent grant giver, making grants of £20 million a year to tackle disadvantage across the capital. City Bridge Trust has awarded more than 7,700 grants totalling over £370 million since it first began in 1995. It helps achieve the City Corporation's aim of changing the lives of hundreds of thousands of Londoners.

AIRBNB

Airbnb is supporting the London Borough of Culture with funding to promote healthy tourism. Airbnb’s Community Tourism Programme, will support the Mayor’s winning boroughs – Waltham Forest and Brent – by funding innovative local community project ‘Listen Local’. This will place writers in Waltham Forest and Brent to work with local creative talent and their communities to uncover hidden stories about local people and places.

Find out more and explore the programme at wfculture19.co.uk. Follow them on Twitter, Facebook and Instagram @WFCulture19 #WFCulture19

PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st Century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewellery, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in London, New York, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world, and is committed to supporting contemporary arts and culture through a worldwide programme of Arts Partnerships.

Visit www.phillips.com for further information.

Art Night would like to thank its 2019 Partners and Supporters:

Argent, Arts Council England, Art Fund, ArtSocial Foundation, Artsy, Blackwall Green, Bloomberg Philanthropies, Cass Art, COS, De La Warr Pavilion, Diversity Art Forum, Ermak, Eurostar, frieze, Goethe-Institut London, Hiscox, Iniva, Jack Arts, Korean Cultural Centre UK, Lisson Gallery, London Borough of Waltham Forest, Mayor of London, Omni, Phillips, Premier Inn, Tramway Glasgow, TimeOut, Visit London, William Morris Gallery and Yarat Contemporary Art Space.

Partners & Supporters - Art Night 2019

ARTS COUNCIL ENGLAND

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries — from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.

www.artscouncil.org.uk | Twitter: @ace_national

ART FUND

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 139,000 members who receive the National Art Pass and enjoy free entry to over 320 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to Art Quarterly magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by The Hepworth Wakefield in 2017) and a range of digital platforms.

Find out more about Art Fund and the National Art Pass at www.artfund.org

ARTSOCIAL FOUNDATION

ArtSocial Foundation is a fundraising and grantmaking charity that is on a mission to use arts to improve the lives of disadvantaged, vulnerable children and young people in the UK and Russia. Set up in London by Alina Uspenskaya in 2015, it provides grants for the delivery of projects or organisational development to grassroots and national charities. The projects they fund range from art psychotherapy in refugee camps, to music and drama therapy for children with special needs and disabilities, to art workshops for children in hospitals and orphanages. The foundation raises funds through a Patrons club, fundraising events and partnerships.

ARTSY

Artsy is the global platform for collecting and discovering art. Artsy partners with leading museums, international galleries, auction houses, and art fairs to create the world's largest art marketplace. Artsy's technology enables the growth of the entire art market by effectively connecting supply and demand at a global scale. With 2,500+ partners across 90+ countries and the most-read art publication online, Artsy empowers a global audience to learn about, discover, and collect art. Launched in 2012, Artsy is headquartered in New York City with offices in London, Berlin, Hong Kong, and Los Angeles.

BLOOMBERG PHILANTHROPIES

Bloomberg Philanthropies works in over 120 countries around the world to ensure better, longer lives for the greatest number of people. The organisation focuses on five key areas for creating lasting change: Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's charitable activities, including his foundation and his personal giving. In 2017, Bloomberg Philanthropies distributed \$702 million.

For more information, please visit www.bloomberg.org or follow us on Facebook, Instagram, Snapchat, and Twitter.

CASS ART

Cass Art is on a mission to fill every town with artists, underpinned by the company's long-standing manifesto. Committed to encouraging everyone to realise their creative talents, Cass Art provides the world's top quality art materials at the guaranteed best prices. Cass Art has partnered with some of the leading art brands across the UK, including The National Gallery, The Royal Academy of Arts, Glasgow International and Sky Arts, along with local galleries and art institutions.

www.cassart.co.uk | Twitter: @CASSART

COAL DROPS YARD

Coal Drops Yard is a new shopping and restaurant district in London's King's Cross. Coal Drops Yard was originally established in 1850 to handle the eight million tonnes of coal delivered to the capital each year, and was latterly the location of nightclubs Bagley's and The Cross. The area reopened in October 2018, reinvented by the acclaimed Heatherwick Studio, which has interwoven a contemporary design with the surviving structures and rich ironwork of the original Victorian coal drops.

Located within a reimagined set of historic buildings and arches directly adjacent to Granary Square and Regent's Canal, Coal Drops Yard houses over fifty stores from a unique mix of established and emerging brands, along with cafés, bars, top independent restaurants and new public spaces.

www.coaldropsyard.com

@coaldropsyard

COS

Throughout the last decade, London based COS has remained true to its philosophy; to offer high-quality fashion collections comprised of wardrobe staples as well as reinvented classics, in keeping with the brand ethos of modern, timeless, functional and tactile design. COS uses traditional methods and new techniques to form understated collections made to last. Committed to both timeless design and innovation, COS has supported the arts since the launch of the brand through collaborations with established and emerging artists, galleries and creative studios. COS has enjoyed working on projects with The Serpentine Galleries, Salone del Mobile, The Guggenheim New York, Frieze London and New York, Design Miami, Opening Ceremony and Mr Porter, and with artists such as Snarkitecture, Sou Fujimoto, Studio Swine, The Donald Judd Foundation and AFSO / ANDRE FU.

cosstories.com

@cosstores.com

frieze

Founded in 1991, frieze is the leading international magazine on contemporary art and culture. Published 8 times a year with offices in London, New York and Berlin, and containing essays, reviews and columns by today's most forward-thinking writers, artists and curators. frieze is essential reading for anyone interested in visual culture.

<https://frieze.com/>

THE GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. We promote knowledge of the German language abroad, foster international cultural cooperation and convey a comprehensive image of Germany with 159 locations in 98 countries.

In the area of Art and Culture we place importance on engaging with current social and cultural tendencies emerging in Europe and beyond. We initiate collaborations with our partners in the British and German cultural scenes and work closely with our partners on interdisciplinary projects in film, visual arts, music, dance, literature and theatre. At the Goethe-Institut London, located on Exhibition

Road, we host many events throughout the year, such as film-screenings, readings, workshops, talks and discussions. Additionally, we organise artist residencies in collaboration with selected partners.

www.goethe.de/uk

HISCOX

Hiscox is a global specialist insurer, headquartered in Bermuda and listed on the London Stock Exchange (LSE:HSX). Our ambition is to be a respected specialist insurer with a diverse portfolio by product and geography. The Hiscox Group employs over 3,000 people in 14 countries, and has customers worldwide. Through the retail businesses in the UK, Europe and the US, we offer a range of specialist insurance for professionals and business customers as well as homeowners. Internationally traded, bigger ticket business and reinsurance is underwritten through Hiscox London Market and Hiscox Re and ILS. Our values define our business, with a focus on people, quality, courage and excellence in execution. We pride ourselves on being true to our word and our award-winning claims service is testament to that.

www.hiscoxgroup.com

INIVA (INSTITUTE OF INTERNATIONAL VISUAL ARTS)

Iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. With the Stuart Hall Library acting as a critical and creative hub for their work, they collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. They engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender. Through their programme, they work predominantly with British-born and British-based visual artists of African and Asian descent supporting them at different stages in their careers. By cultivating innovative thinking, they are committed to disseminating research across a wide cultural spectrum and geographical network. Their ambition is to build a greater body of knowledge around each of the artists with whom they work to ensure the legacy of those practices for future generations of researchers and audiences.

Iniva.org

JACK ARTS

Jack Arts is an independent creative out-of-home agency, specialising in the arts and culture space. For more than 25 years we have been crafting bold and unconventional campaigns that create dialogue on the street in an artful way. An agency with a difference, we run poster schemes in 10 cities across the UK. We also produce one of a kind special builds, murals, installations, ambient and experiential marketing campaigns to cause a welcome disruption on the street. Our experienced team, combined with our creative approach, has helped us build a reputation as the leading out-of-home agency for the arts.

<http://www.jackagency.co.uk/arts/> | @Jack__Arts

KOREAN CULTURAL CENTRE UK (KCCUK)

KCCUK is a leading institution devoted to promoting Korea's vibrant cultural scene to UK audiences. Holding exhibitions across the visual arts, dance, music and design fields, KCCUK also runs an education programme which seeks to develop knowledge of Korean heritage, history and culture. In recent years, KCCUK's visual arts department has worked in an increasingly collaborative way to present exhibitions in conjunction with other UK institutions such as Ikon, Whitechapel Gallery, Art Night London, fig-2 and the ICA. By acting as a platform for collaboration, KCCUK aims to exhibit and introduce pioneering Korean artists to regional and London-based audiences.

KING'S CROSS

King's Cross is London's new creative neighbourhood, home to 67 acres of inspiring businesses and outstanding architecture, destination restaurants and a vibrant cultural scene - a lively place in central London to visit day and night. The area's industrial past has inspired the 50 new and repurposed buildings; the public spaces between them are a mix of parks, streets, squares, and gardens, with Granary Square and its fountains as a heart.

Already known as a foodie hotspot, King's Cross is now established as a shopping destination. Tom Dixon, Nike, 18Montrose, Jigsaw, Carhartt WIP, Sweaty Betty, & Other Stories, Space NK and Waitrose are all open. The vision has recently been completed with the opening of the Heatherwick Studio-designed Coal Drops Yard, London's newest shopping street. The district has opened in a pair of reimagined Victorian coal buildings, creating 100,000 sq ft of shops, bars and restaurants in the centre of King's Cross.

Over 12,000 people now work in the area in companies including Google, Havas, PRS for Music, Camden Council, The Office Group, ArtFund and Universal Music. Facebook, in one of the most significant commercial deals in London's recent history, are also set to take 600,000 sq ft of commercial space across three buildings from 2021. A further 200,000 sq ft of office space remains to be delivered.

www.kingscross.co.uk
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LISSON GALLERY

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and develops 62 international artists across two exhibition spaces in London and two in New York as well as its new space in Shanghai. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, Sol LeWitt, Richard Long and Robert Ryman among many others. In its second decade the gallery introduced significant British sculptors, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie, to the international public for the first time. The gallery represents leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Liu Xiaodong, Tatsuo Miyajima and Sean Scully, as well as a number of renowned artist estates, including Roy Colmer, the Leon Polk Smith Foundation and the John Latham Foundation. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

YARAT, BAKU, AZERBAIJAN

YARAT is an artist-founded, not-for-profit art organisation based in Baku, Azerbaijan, established by Aida Mahmudova in 2011. YARAT (which means 'create' in Azerbaijani) is dedicated to contemporary art with a long-term commitment to creating a hub for artistic practice, research, thinking and education in the Caucasus, Central Asia and surrounding region. YARAT comprises YARAT Contemporary Art Centre, ARTIM Project Space, YARAT Studios, YAY Gallery and an extended educational and public programme. YARAT Contemporary Art Centre, a 2000m² converted Soviet-era naval building, opened in March 2015 and is the organisation's main exhibition space. The exhibition programme features new commissions by artists responding to the region. It supports and provides access to artists from the region, while engaging and introducing established, international artists.

Visit www.yarat.az for further information.

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